

8 Degrees of Separation

Marching Band Exercise 2024

E. Gray

A

8 on a Hand (split); if 2 consecutive same-drum noteheads appear perform alternate sticking

6 R...

11 L...

16 R...

21 L...

R

Detailed description: This musical score for Bass Drums consists of five staves. Staff 1 (measures 1-5) starts with a key signature of one sharp (F#) and a 2/4 time signature, then changes to 4/4 for measures 2-4, and returns to 2/4 for measure 5. It contains eighth-note patterns. Staff 2 (measures 6-10) continues with eighth-note patterns in 2/4 and 4/4. Staff 3 (measures 11-15) includes a repeat sign in measure 12 and changes time signatures to 2/4, 4/4, and 2/4. Staff 4 (measures 16-20) continues the eighth-note patterns. Staff 5 (measures 21-25) ends with a final measure containing a rest and a 'R' marking.

Turn the Beat Around

Marching Band Exercise 2024

A

6 R...

10 L...

14

17 D

21 R... Alternating...

6 6

Detailed description: This musical score for Bass Drums consists of five staves. Staff 1 (measures 1-5) features eighth notes with stems pointing up and down, and some notes with a 'z' (zap) symbol. Staff 2 (measures 6-9) continues with eighth notes and rests. Staff 3 (measures 10-13) includes eighth notes and a repeat sign in measure 12. Staff 4 (measures 14-16) features eighth notes with accents (>) and stems pointing up and down. Staff 5 (measures 17-20) continues with eighth notes and rests. Staff 6 (measures 21-25) includes sixteenth-note runs marked with '6' and eighth-note patterns, ending with a final measure containing a rest and a 'z' symbol.

2 Bass Drums

24 E

R... L... R... Alternating...

28 6 6

R L L R... R L R R...

31

R L R... Alternating

Paradiddle Breakdown

Marching Band Exercise 2024

Single Paradiddles

Perform unison 1st time, split 2nd time

A

1st: R r L l... 1st: R r r L l l... 1st: R l r L r l...

2nd: R l... 2nd: ... 2nd: ...

4 B Double Paradiddles

1st: R l r r L r l l... 1st: R r L l... 1st: R r r L l l...

2nd: ... 2nd: R l... 2nd: ...

7 1.

1st: R l r L r l... 1st: R l r l r r L r l r l l R l r r 1st: R l r l r r L r l r l l R l r r

2nd: ... 2nd: ... 2nd: ...

C Triple Paradiddles

2nd: ... 1st: R r L l... 1st: R r... L l...

2nd: R l... 2nd: ...

13

BD: perform straight 16th notes 1st time,
split 32nd notes 2nd time

16

1st: R l r l r l r r L r l r l r l l... 2nd: R l...

Cheesy Rolls

Marching Band Exercise 2024

Triplet Rolls

Measures 1-15 of the 'Triplet Rolls' section. The notation consists of a single staff with a treble clef and a key signature of one flat. The music features a series of triplet eighth notes, with each triplet marked with a '3' above it. The first measure contains two triplets, and the subsequent measures continue this pattern, with some measures containing three triplets. The notation is written in a standard marching band style, with stems and beams indicating the rhythm.

Measures 16-18 of the 'Triplet Rolls' section. Measure 16 continues the triplet pattern. Measures 17 and 18 feature a 6-note roll, indicated by a bracket with a '6' above it. The notation includes a 'r l r...' marking below the staff, indicating a right-left-right pattern.

16th Note Rolls

Measures 19-37 of the '16th Note Rolls' section. The notation consists of a single staff with a treble clef and a key signature of one flat. The music features a series of 16th note rolls, with each roll marked with a '16' above it. The first measure contains two rolls, and the subsequent measures continue this pattern, with some measures containing three rolls. The notation is written in a standard marching band style, with stems and beams indicating the rhythm.